PAINKILLER
Judas Priest

Painkiller

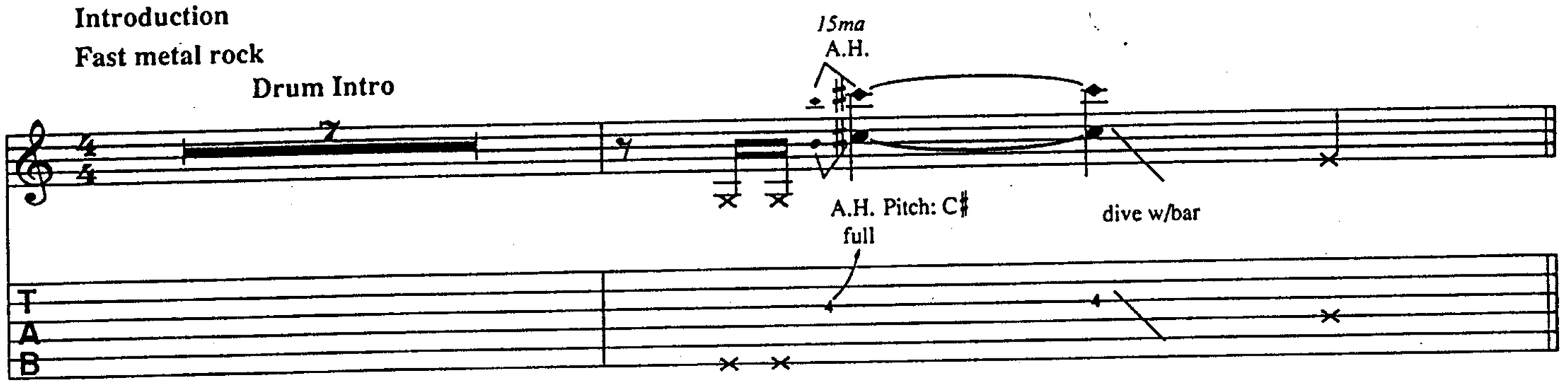
Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

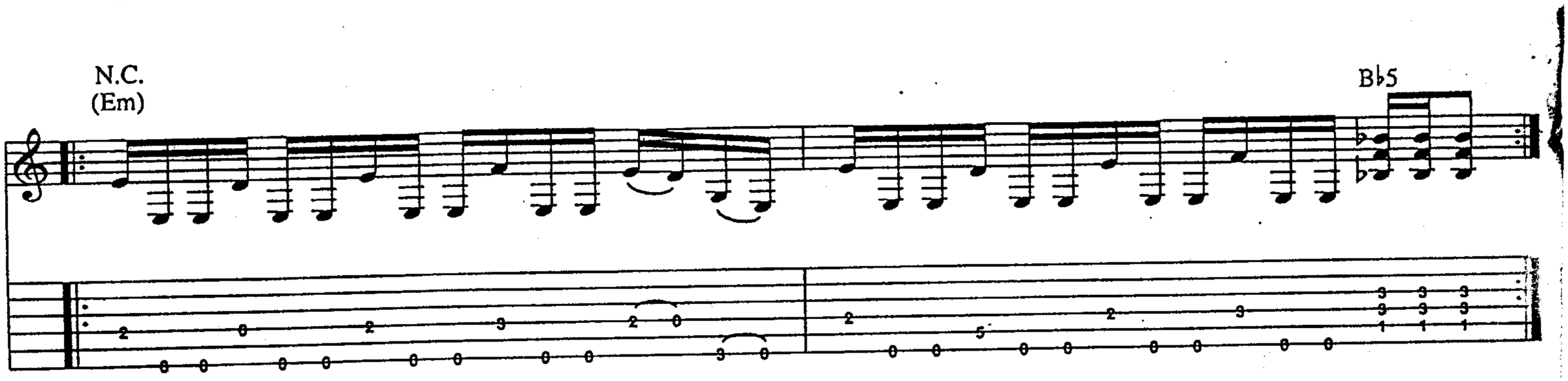
A

Introduction

Fast metal rock

Drum Intro

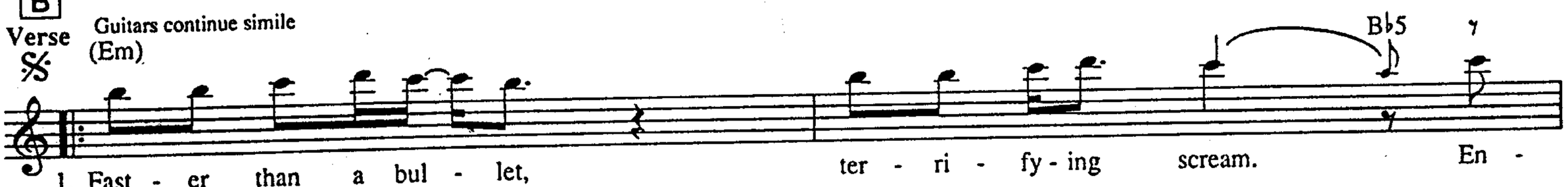




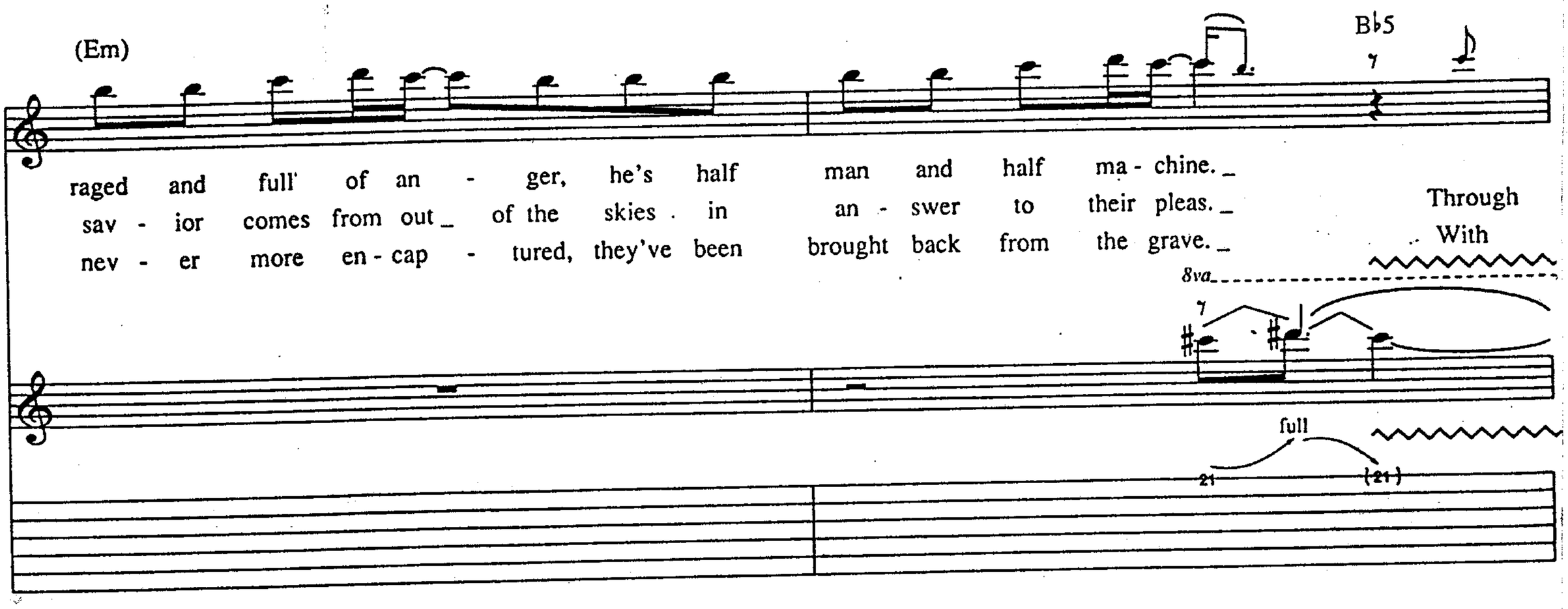
B

Verse

Guitars continue simile



1. Fast - er than a bul - let, ter - ri - fy - ing scream. En -
2. Plan - ets dev - as - tat - ed, man - kind's on its knees, _____ a
3. Fly - ing high on rap - ture, strong - er free and brave, _____



raged and full of an - ger, he's half man and half ma - chine. _
sav - ior comes from out _ of the skies . in an - swer to their pleas. _
nev - er more en - cap - tured, they've been brought back from the grave. _

Through
With

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(Em) B♭5

rides the met - al mon - ster, breath - ing smoke and fire,
boil - ing clouds of thun - der, blast - ing bolts of steel,
man - kind res - ur - rect - ed, for - ev - er to sur - vive, re -

w/bar

8va

w/bar

(21) (21)

(Em) B♭5

clos - ing in with venge - ance soar - ing high.
e - vils go - ing un - der dead - ly wheels.
turns from Ar - ma - ged - don to the skies.

(echo)

play on D.S.

15 (15)

C
Chorus

A5 D5 C5 B5

He is the pain - kill - er.

6 6 6 6

A5 B5 C5 D5

This is the pain - kill - er.

To Coda

6 6 6 6

D

B5 no vocal on repeats — continue vocal slide down — C5 — *Repeat three times simile*

Ooh.

E

Verse

F♯5 G5 F♯5 G5 A5

Fast - er than a la - ser bul - let.
Loud - er than an at - om bomb.

A5 B♭5 C5

Chro - mi - um plat - ed boil - ing met - al.
Bright - er than a thou - sand suns.

A5 B♭5 C5 A5 B♭5 C5 A5 B♭5 C5 A5 B♭5 C5

speed up
tempo fluctuates

F

Guitar Solo

(Rhythm tacet)

8va

8va

slide scratch
with pick

8va

scratch above
frets with pick

Guitar I

C♯5

dip w/bar

Guitar II

15ma

A.H.

1/2

1/2

w/bar

A.H.

w/bar

F♯5 E5

F♯5 E5

Gtr. II continue simile

8va

A.H. A.H. A.H.

scratch slide up

F♯5 E5

8va

w/bar

1/2

full full full full

dips w/bar

F♯5 E5

full

C♯ bass note C♯5 B bass note B5

8va

full

A bass note

A5

8va

3

6

T

B

E5

8va

slide up with
right hand finger

C♯ bass note
Rhythm continue simile

C♯5

B bass note

B5

8va

full

A bass note

A5

B

8va

E5

C♯ bass note
8va
C♯5
B bass note
B5
A bass note
A5
full
P.M.
B5
15ma
A.H.
E5
C♯ bass note
C♯5
B bass note
B5
A5
pull up w/bar
B5
dip w/bar

8va

F♯5 A5

F♯5 A5

19 19 16

16 16

4 4

F♯5 A5

3

w/bar

rise gradually
w/bar

tap w/pick
above fret

8va

8va

3

3

6

6

D.S. al Coda

8va

A5 G♯5 F♯5 G♯5

full

A5 G♯5 F♯5 G♯5 B5 D5

Guitar III

w/bar

Guitar III

Coda

G B5

Outro

B5 E5 D5 C♯5

Wings of steel, pain - kill - er.

B5 B5 C♯5 D5 E5

Dead - ly __ wheels, _ pain - kill - er.

Rhythm guitars play section D

Oh. _

(Em) E5 B♭5 (Guitar I)

Rhythm guitars continue similar

(Em) E5 B♭5 (Em)

He is the pain - kill - er. This is

E5 B♭5 (Em) E5 B♭5

the pain - kill - er. He is the pain - kill - er.

(Em) E5 B♭5 (Em)

This is the pain - kill - er. Pain, pain,

E5 B♭5 (Em) E5 B♭5

kill - er, kill - er, pain, pain, kill - er, kill - er. ____

F♯5 E5 G5

full full full 8va

F♯5 E5 G5

15ma A.H. 15ma A.H. 15ma A.H. 8va

A.H. 1½ w/pick A.H. A.H. A.H. full

F♯5

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

1½

1½

1½

Pitch F♯ A E G

E5 G5

8va

w/bar

A5 B5 A5 B5 A5 B5

E5

Pain!

Guitars I and II

E5

rubato

Guitars I and II

F♯5

Can't stop

B5 A5 G♯5 G5

F♯5 echo

the pain - kill - er.

Pain!

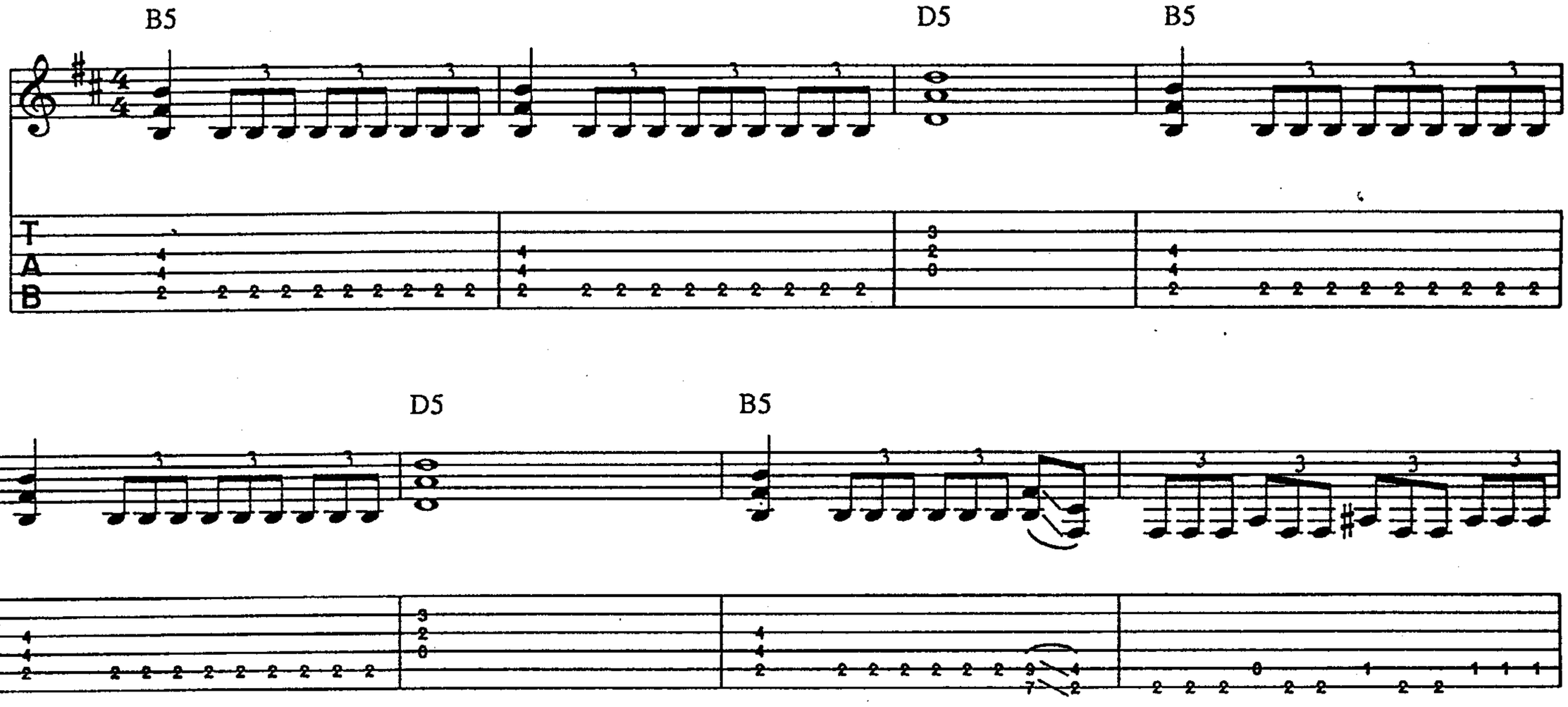
pick scratching

Hell Patrol

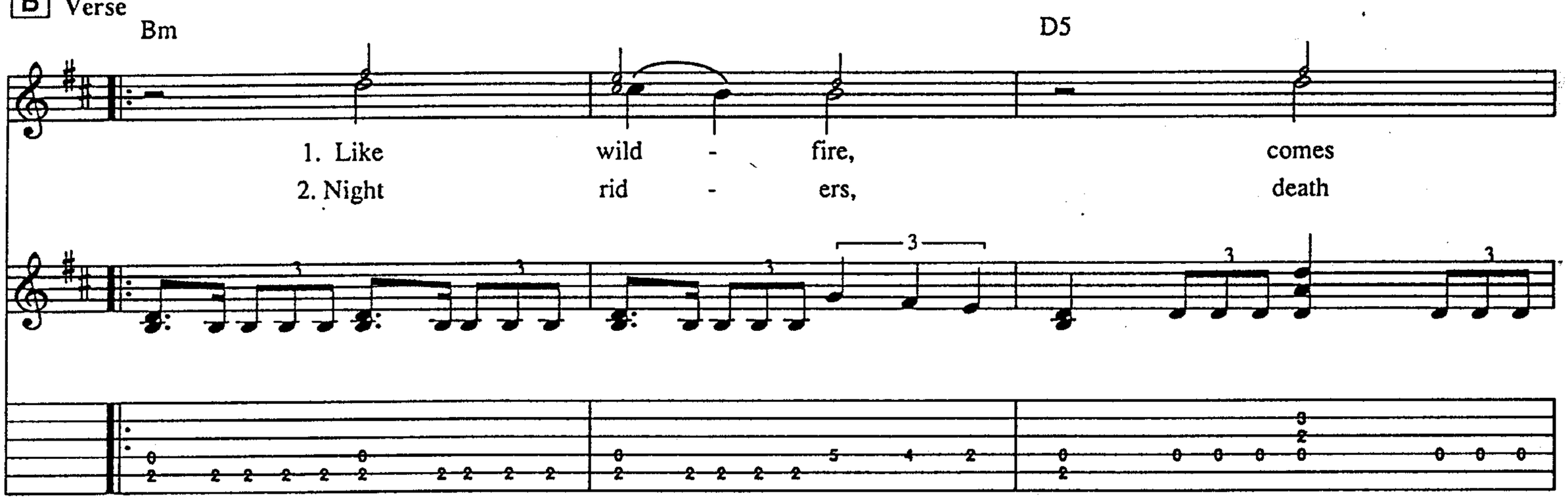
Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

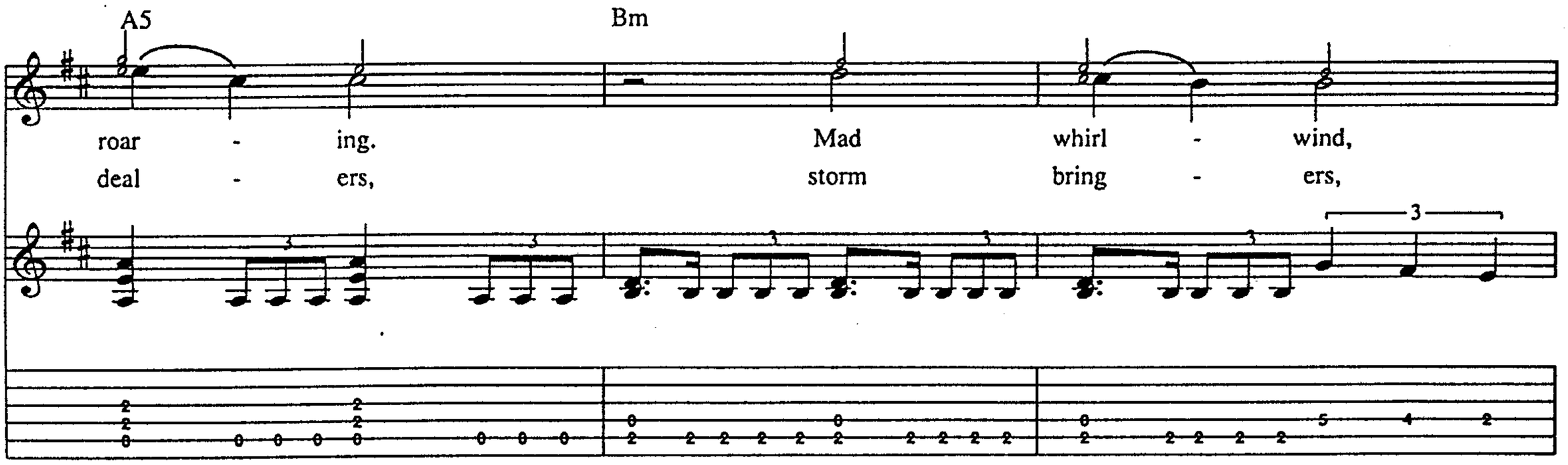
A Introduction

Guitars I and II



B Verse





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D5 A5 F♯5 Bm

burn - ing the road. Black thun - der,
tear up the ground. Fist fly - ing,

D5 A5 G5 A5

white light - ning, speed, de - mons
eyes blaz - ing, they're glo - ry

C
Chorus

F♯5 G5 A5 B5 D5 C♯5 B5 A5

cry. The ____ hell pa - trol, ____
bound.

B5 G5 A5 D5 C♯5 B5 A5

the hell pa - trol! ____

B5

1.
G5 A5

2.
G5 A5

D (No Vocals on D.S.)

Bru - tal - ize you,

neu - tral - ize you, gon - na go for your throat as you choke, then they'll va - por - a - peize you.

To Coda ⊕

Ter - ror - ize you, pul - ver - ize you, gon - na cut to the bone as you groan and they''ll

E **Guitar Solo**

Vocal:

pa - ra - ta - mize you. _____

Guitar I

Guitar II

Guitar I

Guitar II

gradual release

8va

Guitar III

full

8va

full

Guitar I

Guitar II

Guitar I

full

full

Guitar III

A.H.

A.H.

A.H.

8va

A.H.

A.H.

A.H.

1/2

A.H.

8va

B5

1/2

D5 B5

D5

A.H.

A.H.

pitch:F♯ G G♯ F♯ G G♯ F♯

F G5 A5 F♯5 G5

Chrome mas - ters, steel war - ri - nors,

A5 F♯5 F♯5 E5 D5 F♯5 E5 D5

soul steal - crs rip - ping out hearts.

D. S. al Coda
Take second ending

G5 A5 F♯5 G5 A5

They're dev - il _____ dogs. The · hell pat -

G

Coda

pitch: F♯ G G♯ G♯

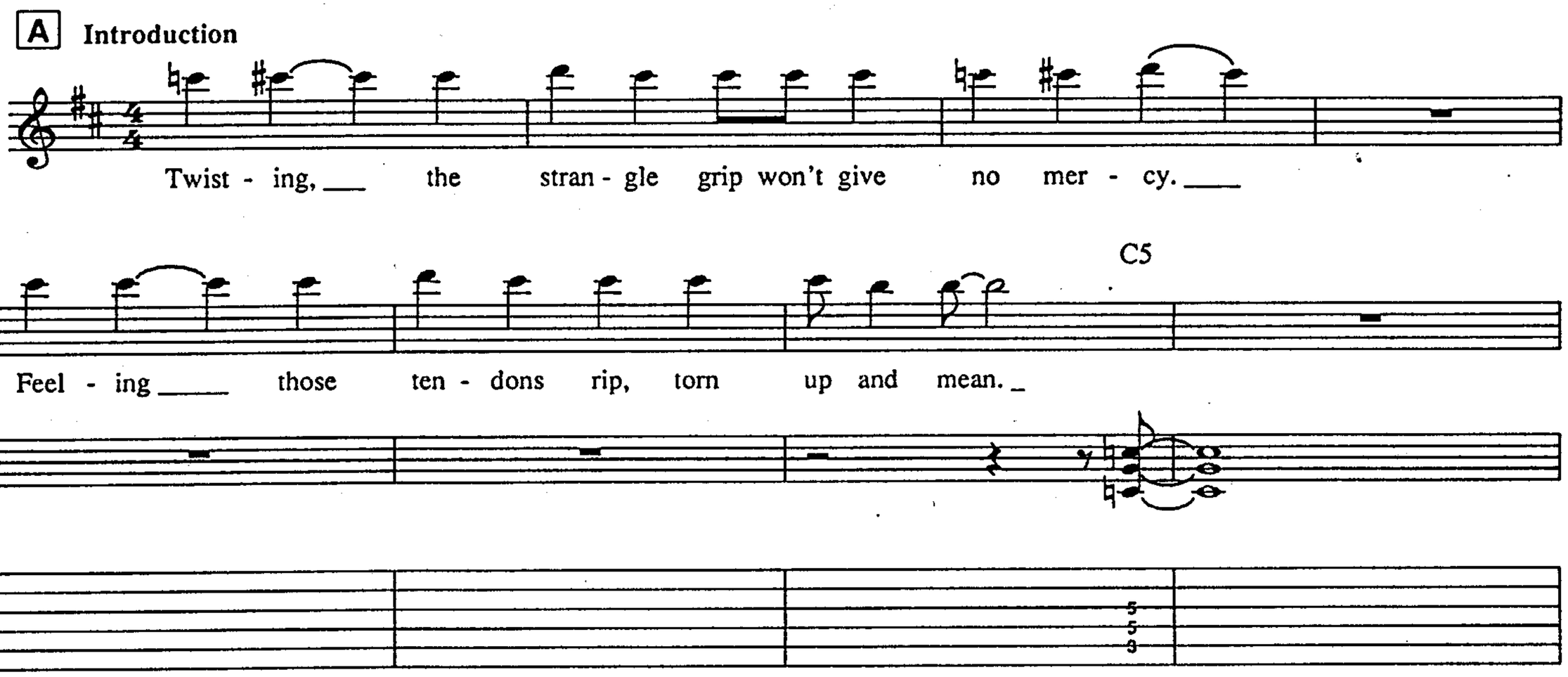
N.H. B5

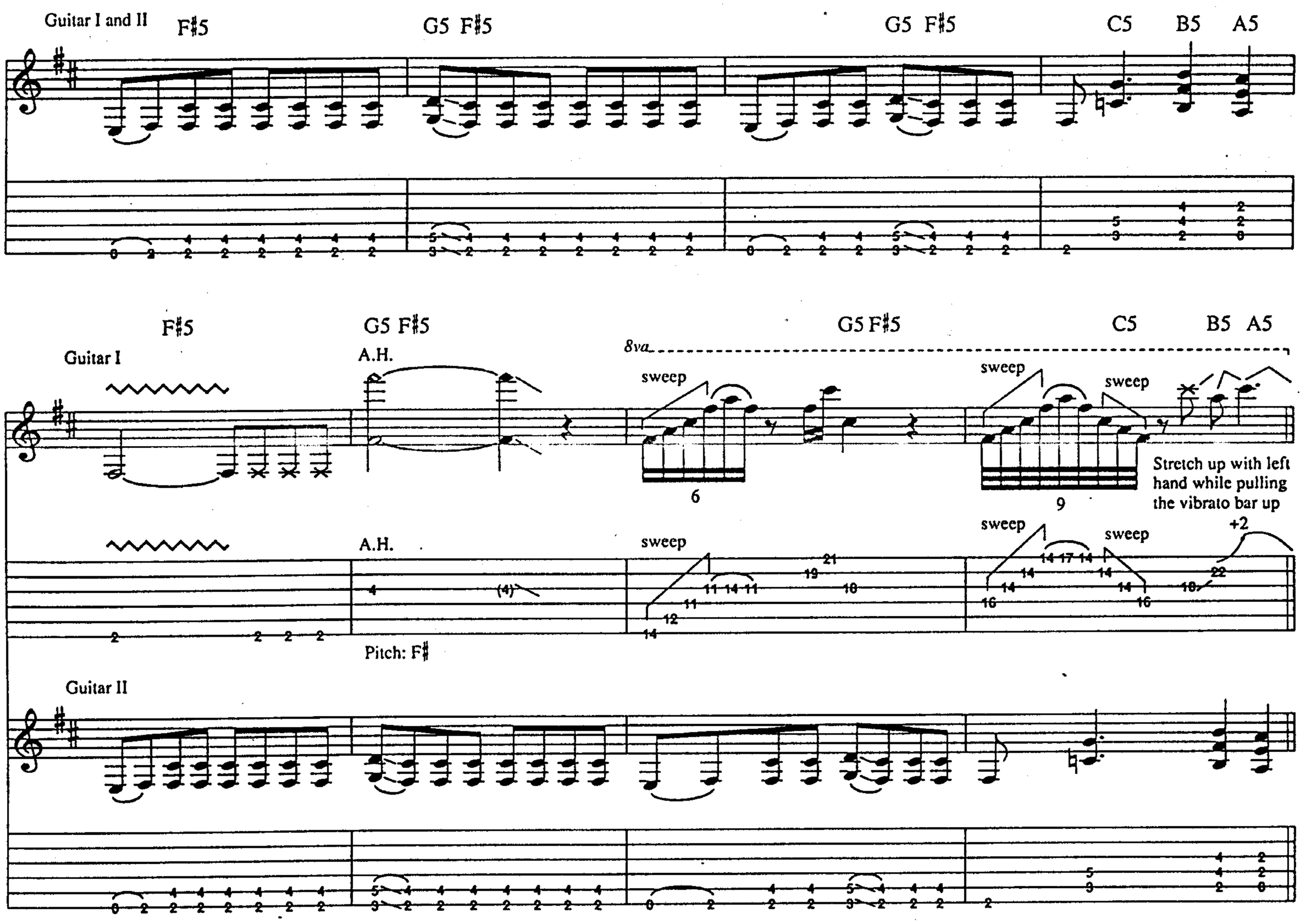
8va *loco*

N.H.

All Guns Blazing

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing





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B Verse

F♯5 G5 F♯5 G5 F♯5

1. Twist - ing, _____ the stran - gle grip won't give no mer - cy.
2. Forced in - to o - ver - drive, _ drawn out of an - ger.
3. Cross cut - ting thun - der charge, _ blade of de - struc - tion.

8va

full

(22) 18

C5 B5 A5 F♯5 G5 F♯5

Feel - ing _____ those ten - dons rip, torn
All tal - ons, poi - son dipped _ im -
Flame throw - ing hur - ri - cane ___ de -

C5 F♯5

up and mean. _
pal - ing spike. _
stroys the cage. __

Blast mas - ter
Heart pound - ing
Bone crunch - ing

(on D. S. only)

G5 F♯5 G5 F♯5 C5 B5 A5

rocks the ground, _ bent on sur - viv - al.
fe - ver pitch, __ blood pump - ing fu - ry.
a - li - en, ____ God of sal - va - tion.

F♯5 G5 F♯5 E5

Full throt - tle ham - mers down, _ a dead - ly scream. _____
Two fist - ed dy - na - mo, __ ea - ger to strike. _____
Sad wings _____ that heav - en sent, __ wipes out in rage. _____

C Chorus

A5 G5 A5 B♭5 A5

All guns, all guns blaz - ing.

To Coda 𝄌

G5 A5 B♭5 A5 G5 A5 B♭5 A5

All guns, all guns blaz - ing.

D Guitar Solo

G5 A5 B♭5 A5 B5 C5

(on repeat only)

full full full full full

Single note ④

B5 G B5 C5 B5 G B5

8va *loco*

full

Single note ④

C5 B5 G C5

F♯5 G5 F♯5

chunky

chromatic slide up

G5 F♯5

8va

full

G5

8va

8va

A.H.

full

T T

Pitch: F♯

Pitch: C♯

8va

A.H.

C♯5

(Rhythm continue simile; previous 8 measures.)

8va

A.H.

2 A.H.

T T T

A.H.

A.H. full

8va

8va

chromatic slides
down and up

full

A5 C A5

A♯5 A5 C A5 A♯5 A5 A♯5 A5

A.H. A.H. full full

A♯5 A A♯ C♯ A♯ A G

A.H.

8va

A.H.

E5 F5 E5

8va

1/2 1/2 1/2 1/2

E5 F5 E5 F5

E5 F5

E5

8va

1/2

w/bar

full

Stretch up to E with left hand,
raise bar one full step, then depress.

2

G5 A5 B♭5 A5 G5 A5 B♭5 A5

(Rhythm guitar continue simile; previous 4 measures.)

A.H.

A.H.

1/2 1/2 1/2 1/2

8va
A.H.
A.H.
full
8va
D. S. al Coda
8va
w/bar
gradual dive w/bar
-1 1/2
Coda
Rhythm guitar play section C
E
G5 A5 B♭5 A5
All guns,
8va
full full full full full full
All guns blaz - ing. All guns, all guns blaz - ing.
F♯5 G5
A.H.
dips w/bar
Pick 4th string just
behind center pickup.
A.H.
1/2 1/2
Pitch: F♯ (G)

F♯5 G5 F♯5 G5

A.H.

Sva

A.H.

F♯5 G5 F♯5 G5

8va

A.H.

A.H.

F♯5 G5 G5 A5 B♭5 A5 G5 A5 B♭5 A5

8va

1/2

w/bar

G5 A5 B♭5 A5 G5 A5 B♭5 A5

Rubato last time (Explosion)

Repeat two times

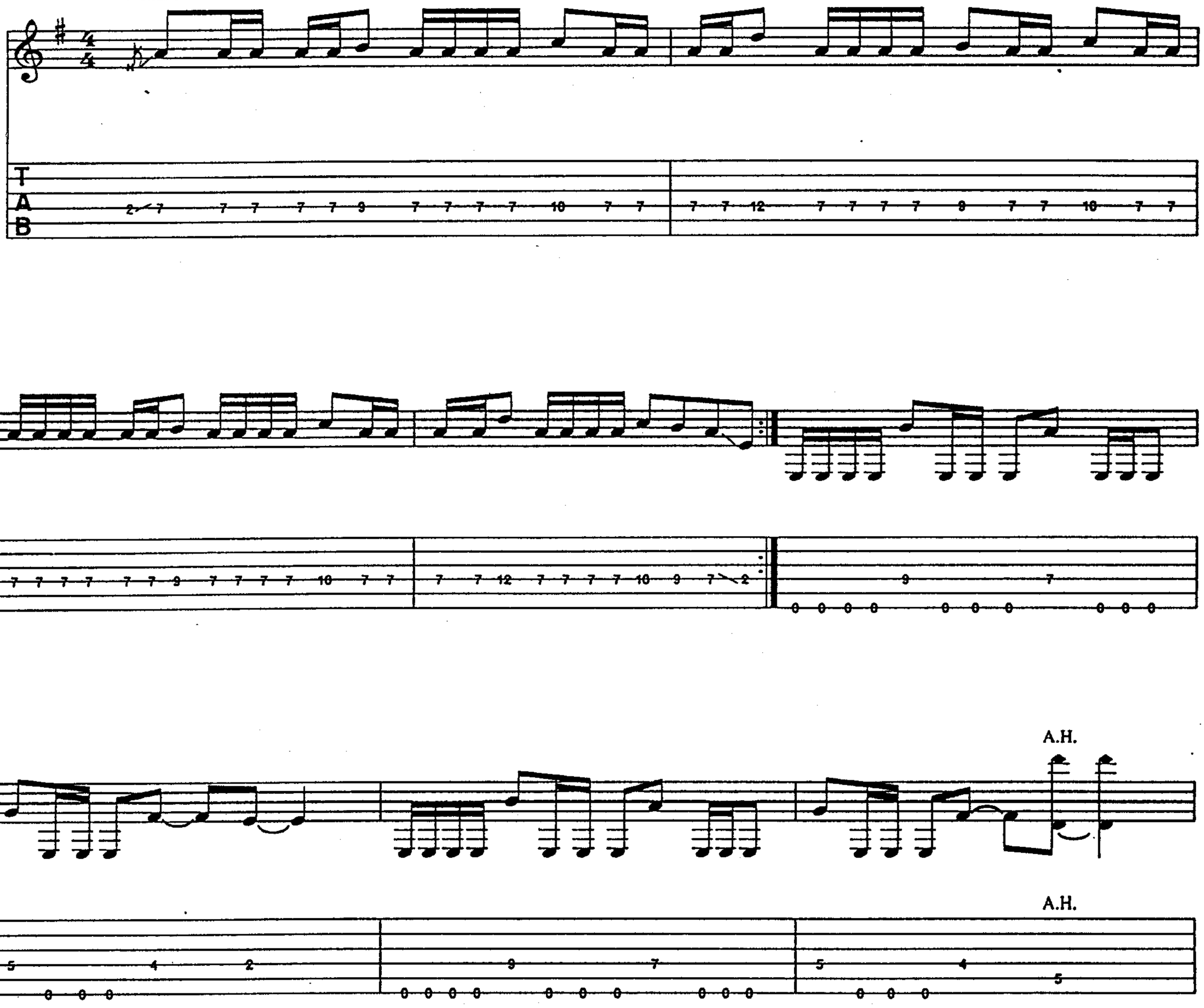
Leather Rebel

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

A **Introduction**

Fast Rock

Guitar I



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B **Verse**

Guitars I and II

1. He - ro of ___ the night, ___ blood and thun - der
2. Mas - ter of ___ the streets, ___ bul - let proof ___ and bound _

rush - ing through ___ me, till the dawn ___ of light. ___
___ for glo - ry. Cit - ies at ___ my feet. ___

G5 A5 B5

___ The sky is turn - ing red. ___
___ I'm turn - ing on ___ the pow - er. ___

full full full

Like a ren - e - gade, ___ all a - lone, ___ I walk ___
Run - ning wild and free, ___ no one dares ___ to stand ___

full

___ through fire, _____ till I crash ___ and blaze. __

___ be - fore ___ me, that's my des - ti - ny. ___

G5 A5 B5

___ I'm liv - ing on ___ the edge. _____

___ To rule the dark - est tow - ers.

𝄋 C

Start a _____ chain _____ re - ac - tion,

𝄋 I can _____ see _____ my _____ fu - ture

A5 G5

sears __ the ___ ne - on night. Steal - ing ___ all _____

writ - ings __ . on _____ the wall. Leg - end ___ in _____

F♯5 A5 B5

___ the ___ ac - tion, al - ways __ takes _____ the fight. Leath - er
___ my ___ life - time, stor - ies ___ will _____ re - call.

D Chorus

E5 B5 D5 A5 C5 E5 B5

reb - el. _____ Light - ning in the dark. _

G5 D5 E5 B5 D5 A5 C5

_____ Leath- er reb - el, _____

To Coda ⊕

A5 C5 B5 1. 2. B5

with a burn - ing heart. ___ _____

E Guitar Solo

Guitars I and II

Guitar I

Guitar II

1/2

1/2

G5

A.H.

dive w/bar

A.H.

Ab5

G5 Ab5 E5

F5 E5 F5

8va

D. S. al Coda

dive w/bar

Coda

B5 G F♯

(Rhythm play simile to section D)

E5 B5 D5 A5 C5 E5 B5

(Bkgd.) (With a burn - ing heart. _____) Leath - er reb - el. Light - ning in the dark. _

G5 D5 E5 B5 D5 A5 C5

Leath - er reb - el, (Leath - er reb - el)

B5 A G B5 A G

(Rhythm guitar play simile to section B)

A5 C5 B5

with a burn - ing heart. _____

Leath - er reb - el,

full

lead tacet

Leath - er reb - el.

Leath - er

reb - el.

E5 D5 E5

Leath - er reb - el.

Guitar I

Guitar II

Metal Meltdown

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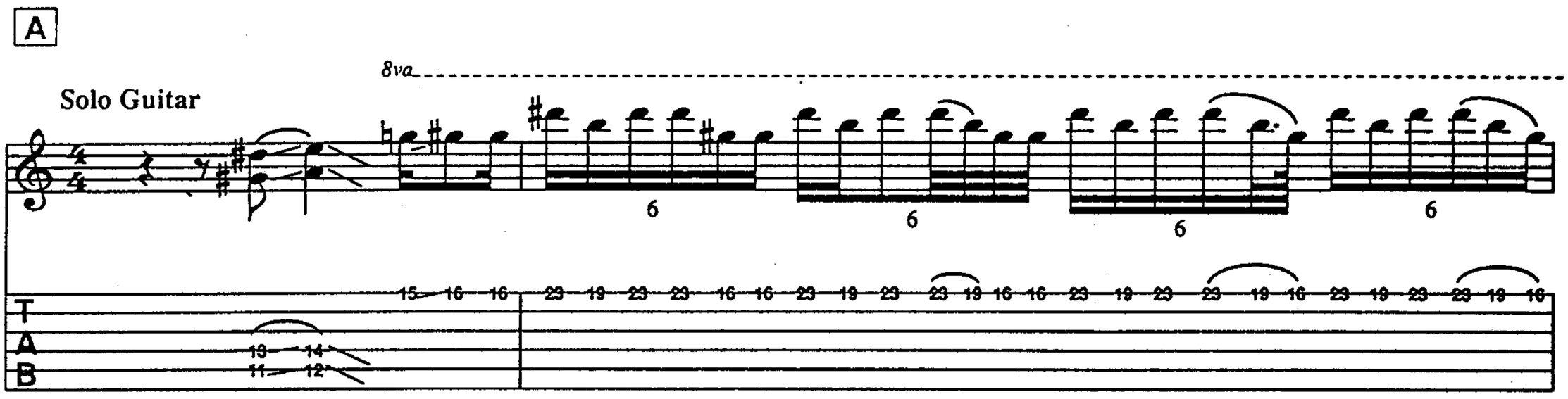
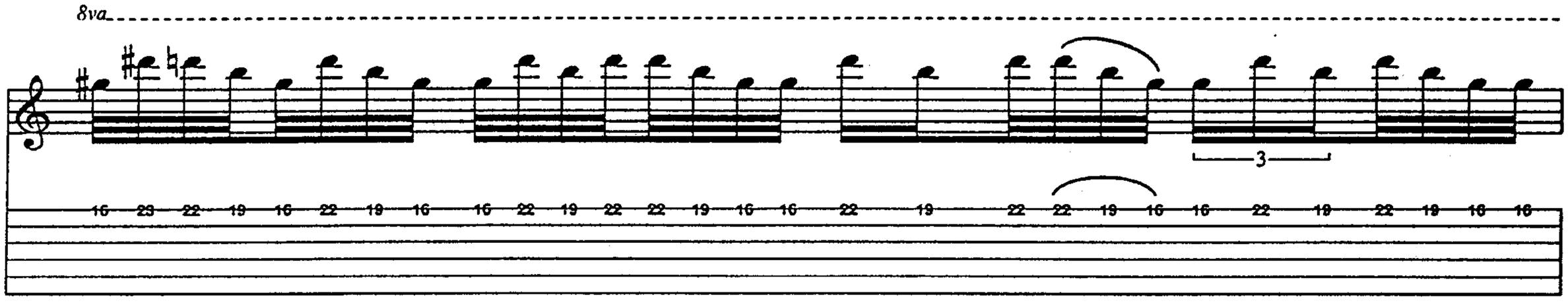
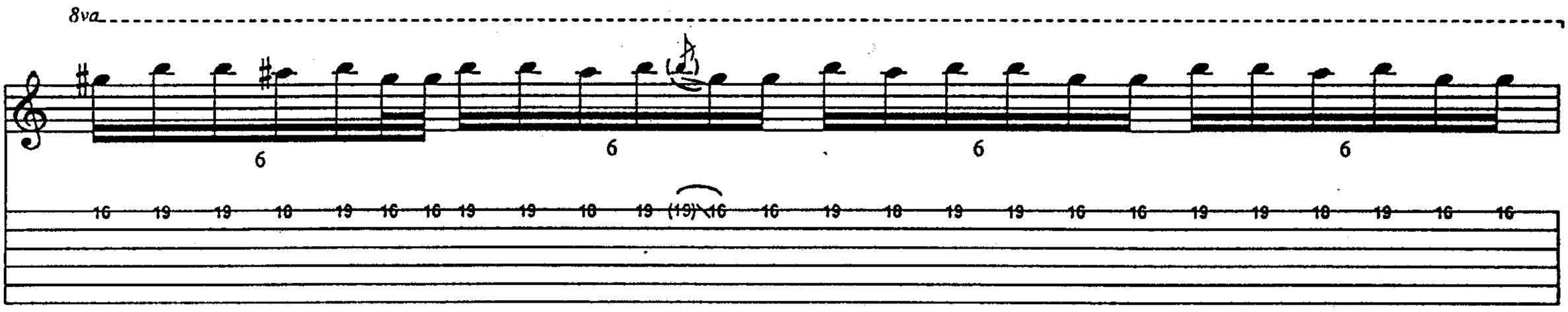
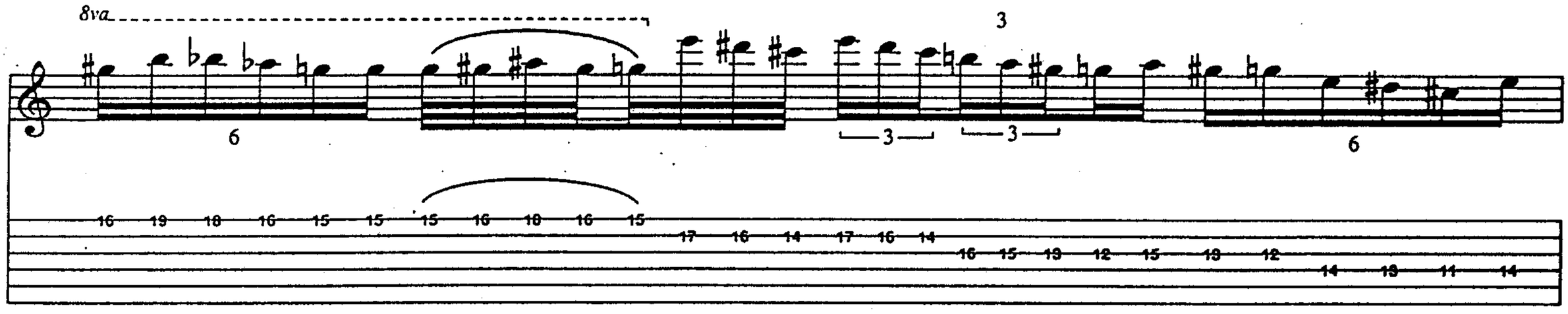


* Guitar timing fluctuates







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enter Guitar 2

8va

A.H.

8va

A.H.

8va

8va

Rubato

w/bar

Delay Swoosh

Bass notes

B Verse

1. Some - thing's com - ing, in the night.
2. Rag - ing fu - ry, wired for sound.

F♯5 A5 D5 B5 C5 B5

Rhythm guitars continue simile

E - lec - tric mad - ness roars in sight.
Ni - tro bomb - shell shakes the ground.

F♯5 A5 D5 B5 C5 B5

Heat is ris - ing, blaz - ing fast.
High and might - y, rips the air.

F♯5 A5 D5 B5 C5 B5

Hot and e - vil, feel the blast.
Pierc - ing la - ser, burn - ing glare.

C♯5 E5 C♯5 E5 G♯5

F♯5 A5 D5

Out of con -

C♯ C♯5 E5 C♯5 E5 C♯5E5 C♯5 E5 C♯5 E5 C♯5 E5 C♯5 E5 E5 E5 G E5

C

trol, a - bout

w/bar

E5 G E5 E5 G E G5 F5 E5 C5

w/bar

to ex - plode, it's com - ing at ya.

D Chorus

A5 G5 A5 E5 D♯5 C5 A5 E5 G5 E5 D♯5

Here comes the met - al melt - down, run for your lives.

tr

tr

A5 G5 A5 E5 D♯5 C5 A5 E5 G5 E5 D♯5

Can't stop the met - al melt - down, no one sur - vives.

tr

tr

Tem - p'ra - ture is boil - ing, mag - ni - fy - ing might,

C♯5 D5 E5 D5

feed - ing like__ a vi - rus, flash - ing light.___ Im - mi - nent_ col - li - sion,

C♯5 D5 E5 D5

shock waves all a- round, ger - er - at - ing en - er - gy, screams so loud._____

F♯5 F5

Ahh._____ Ahh._____

Guitar Solo (Rhythm play simile to section A)

E

A.H.
8va

8va

A.H.
full

E5 D♯5 C5

dive w/bar

P.M

E5 D♯5 C5

8va

w/bar

B5

8va

stretch note up with left hand
while pulling vibrato bar up

2 1/2

F♯5 F5 D5 A5 B5 C5 B5

rake

let ring

rake

w/bar

w/bar

C5 B5 A5 B5 C5 B5

8va A.H. A.H. A.H.

6 6 6 3 3

19 18 17 21 21 15 17 16 15 19 16 15 14 14 14 17 16 15 14 16

8va 5th

A.H. A.H. A.H.

16 14 14 15 14 17

F♯5 F5 D5 F♯5 A5 D5

8va

14 15 16 14 19 14 14 15 16 14 19 14

4 (4) (4) (4) (4)

dip w/bar

B5 B♭5 G5

9

Guitar I

1, 3. 2.

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 10 8 7 8 11 9 10 8 12 10

E5 D♯5 C5

Guitar II

5 6 5 6 5 6 5 6 5 6 5 6 5 7 6 8 7 8 7 6 9 7 8 6 10 8

4.

w/bar

w/bar

A.H.

full

F Outro

A5 G5 A5 E5 D♯5 C5 A5 E5

tr

tr

A5 G5 A5 E5 D♯5 C5 A5 E5

It's com - ing.

Here __ comes the met - al melt - down, run for your

Melt - down. Start run - ning.

lives. Can't __ stop the met - al melt - down,

tr

tr

A5 E5 G5 E5 A5 B5 C5 B5

Count - down.

no one sur - vives, 'vives. Met - al

C5 B5 A5 B5 C5 B5 D5 D♭5 C5

melt - down. Met - al melt - down.

Rhythm guitars continue simile

A5 B5 C5 B5 C5 B5 A5 B5 C5 B5

Met - al melt - down. Met - al

D5 D♭5 C5 A5 B5 C5 B5 C5 B5

melt - down. Met - al melt - down.

A5 B5 C5 B5 D5 D♭5 C5 A5 B5 C5 B5

Met - al melt down. Met - al

C5 B5 A5 B5 C5 B5 D5 D♭5 C5

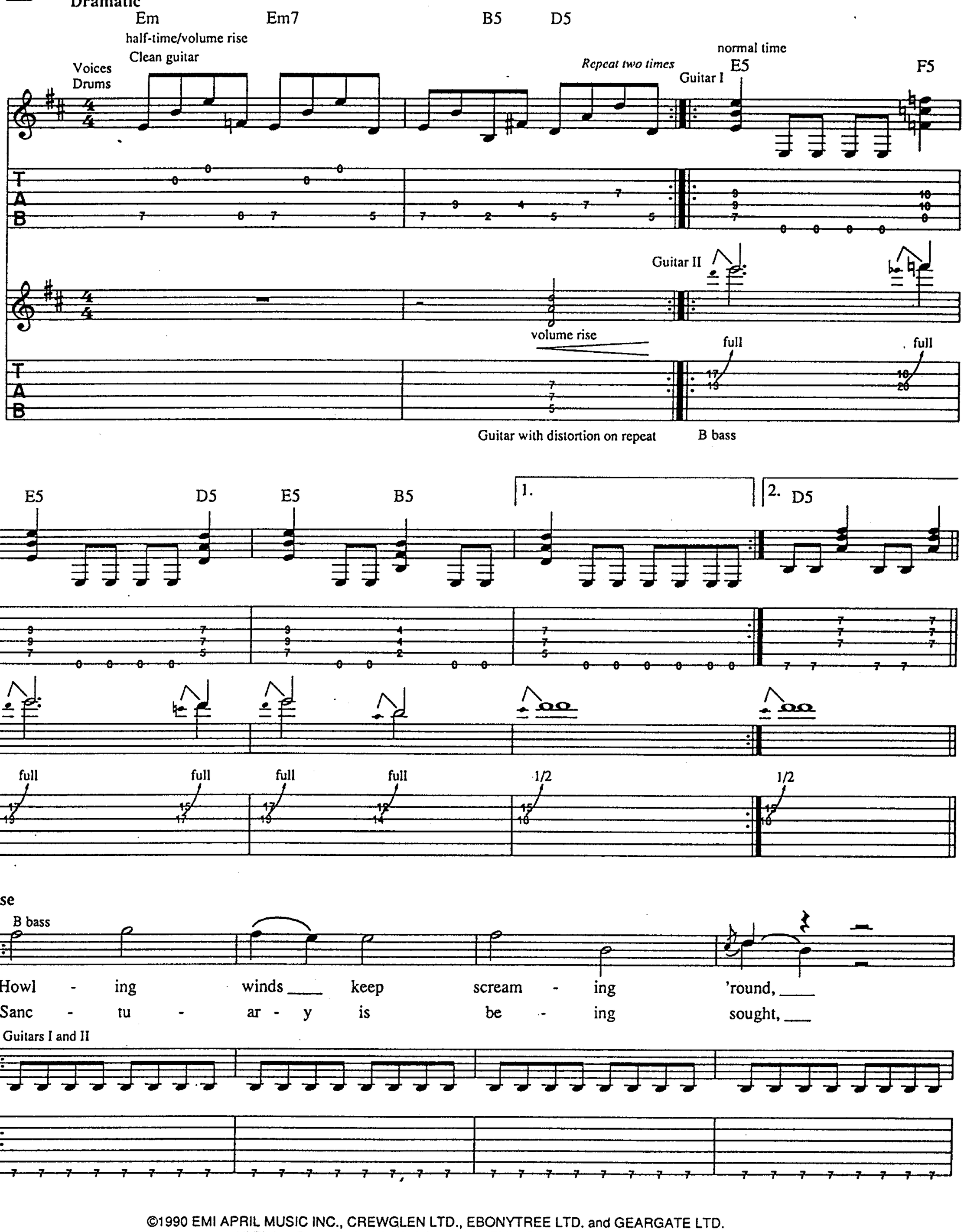
melt - down. Met - al melt - down.

Depress vibrato bar, rattle strings against frets.

Night Crawler

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

A **Introduction**
Dramatic



B **Verse**

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A bass

D5 E5

and the rain comes pour - ing down.
whis - pered prayers, a last re - sort.

play on repeat

8va

(Rhythm guitars on repeat)

D5

Rhythm guitars play section B

B bass

Doors are locked and bolt - ed now,
Hom - ing in, its cry dis - torts,

(use riff 1 on repeat)

A bass

as the thing crawls in - to town.
ter - ror struck, they know they're caught.

F♯5 G5 F♯5 G5 F♯5 C5

Straight out of hell, one of a kind,

Riff 1 8va

full

F♯5 G5 F♯5 G5 F♯5

stalk - ing his vic - tim. Don't look be - hind you. Night ____

C Chorus

Bm A F♯m

crawl - er, be - ware ___ the beast __ in black. ___ Night __

* A.H. A.H.

A.H. A.H.

* (D. S. only)

Bm A F♯m *To Coda* ⊕

crawl - er, you know he's com - ing back. ____ Night _____

A.H.

A.H.

D

E5 F5 E5 D5 E5 B5 D5

crawl - er. ____

E5 F5 E5 D5 1. E5 B5

2.

E5 B5 C5 G5 E5

⑥
B

Guitar I

Guitar II

w/bar

⑥ ⑤ ⑤ ⑤ ⑥
A D C♯ B B

⑥

A

G5

A5

F♯5

As night is fall - ing

G5 E5 F♯5 G5

The end is draw - ing near.

E/G A5

They'll hear __ their last rites

F♯5

ech - o on the wind. ___

G5 F♯5 1, 2, 3. G5 C5

E Outro

Half time

4. G5 B5 Em Em7 B5 D5

(Menacingly spoken:) Hud - dled in the cel - lar, fear ____ caught in their eyes.

wind sound

Guitar continue playing previous section

Em Em7 B5 D5

Dar - ing not to move or breathe, as the crea - ture cries.

Em Em7 B5 D5

Fin - ger nails start scratch - ing on the out - side wall.

Em Em7 B5 D5

Claw - ing at the win - dows, "Come to me," it calls.

Em Em7 B5 D5

At - mos - phere's e - lec - tric, as it now de - scends the stairs.

increase rate of delay

Em Em7 B5 D5

Hid - ing in the dark - ness is so fu - tile from its glare.

Em Em7 B5 D5

Death comes in an in - stant, as they hoped it would. Souls

Em Em7 B5 D5

as - cend to heav - en. While it feasts on flesh and blood.

E5 F5 E5 D5 E5 B5 D5

D. S. al Coda

full full full full full full full

Coda

(Guitar continue playing section C)

Bm A F♯m

crawl - er. Be - ware the beast_ in black.__ Night ____

Bm A F♯m

crawl - er. You know_ he's com- ing back.____ Night ____

E5 F5 E5 D5 E5 B5 D5

crawl - er.

(vocal and guitar ad lib, rhythm guitar continue simile)

E5 F5 E5 D5 E5 B5 D5

He's gon - na get you!

E5 F5 E5 D5 E5 B5 D5

Be - ware ___ the beast! _

E5 F5 E5 D5 E5 B5 D5

Repeat and fade

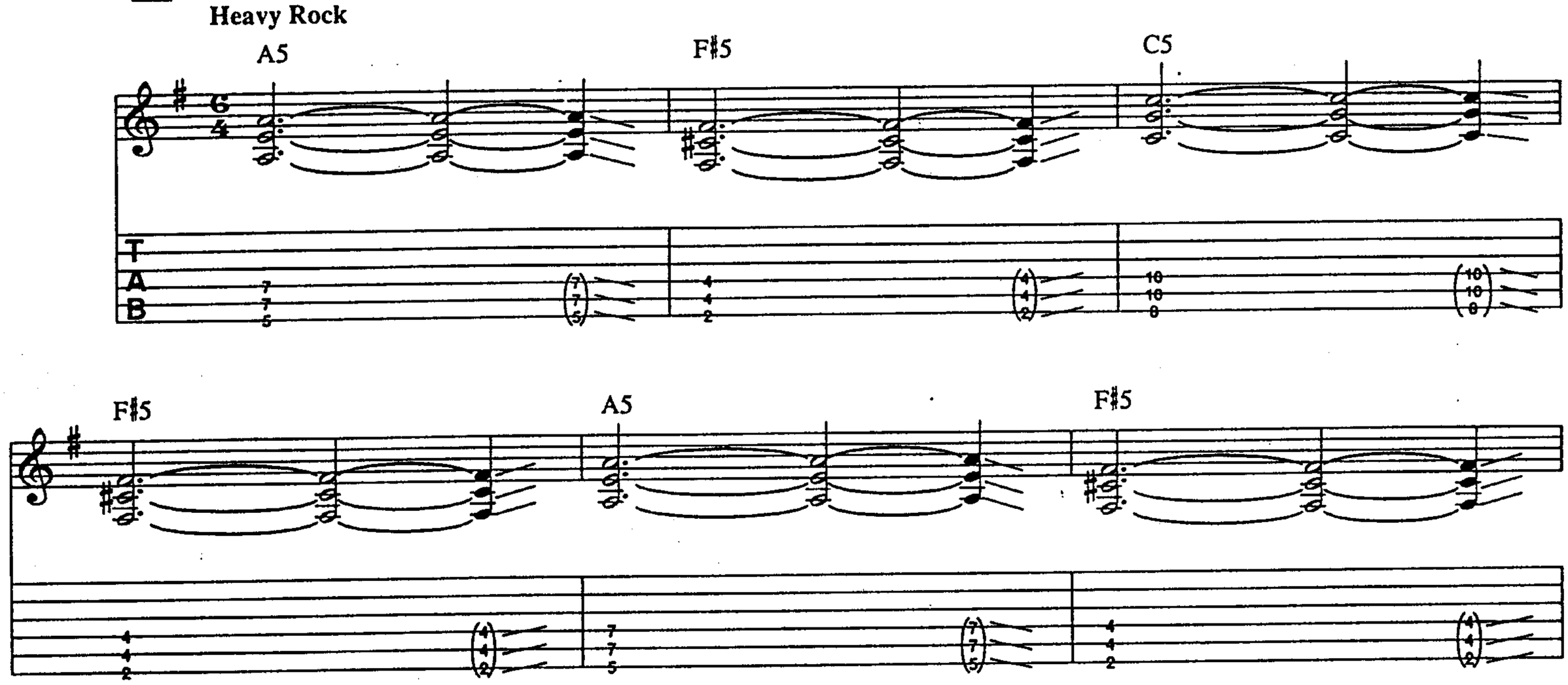
Night _____

crawl - er.

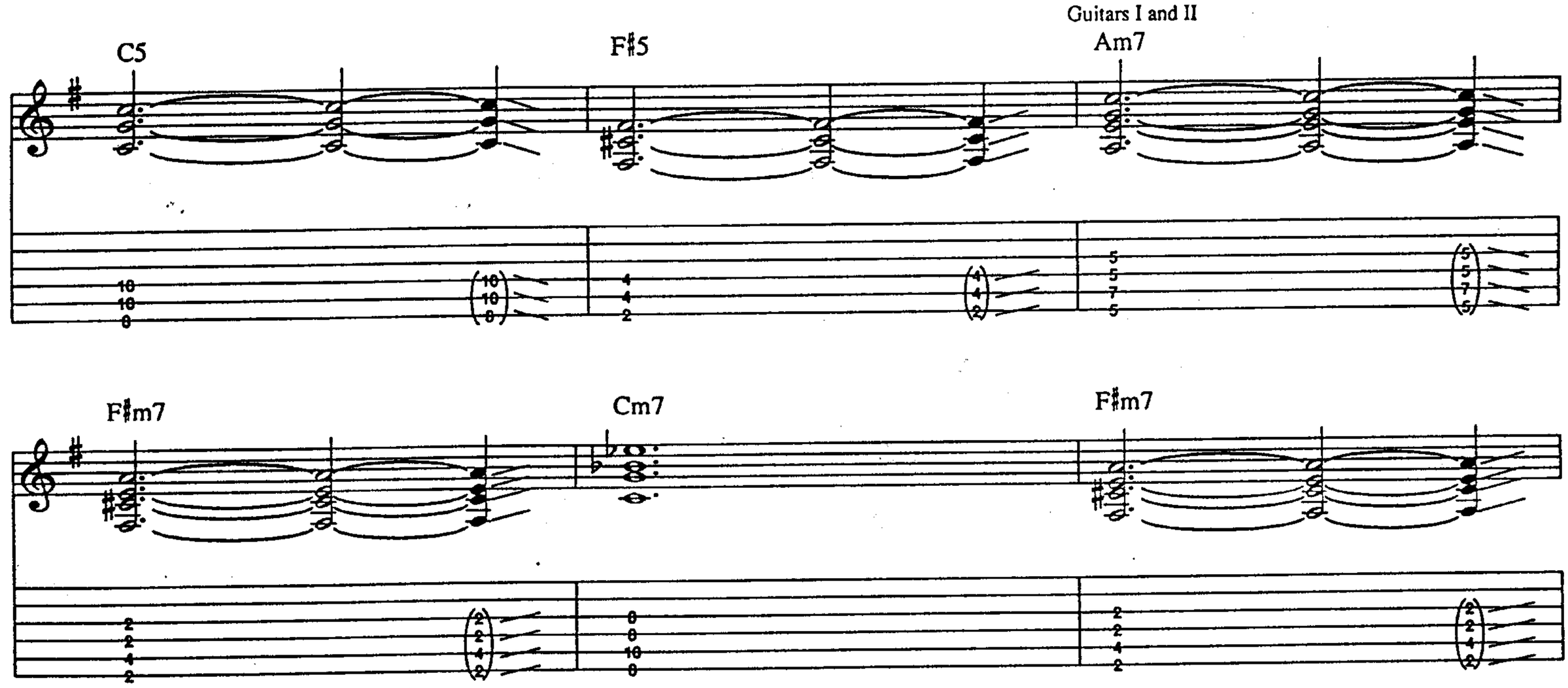
Between The Hammer & The Anvil

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing

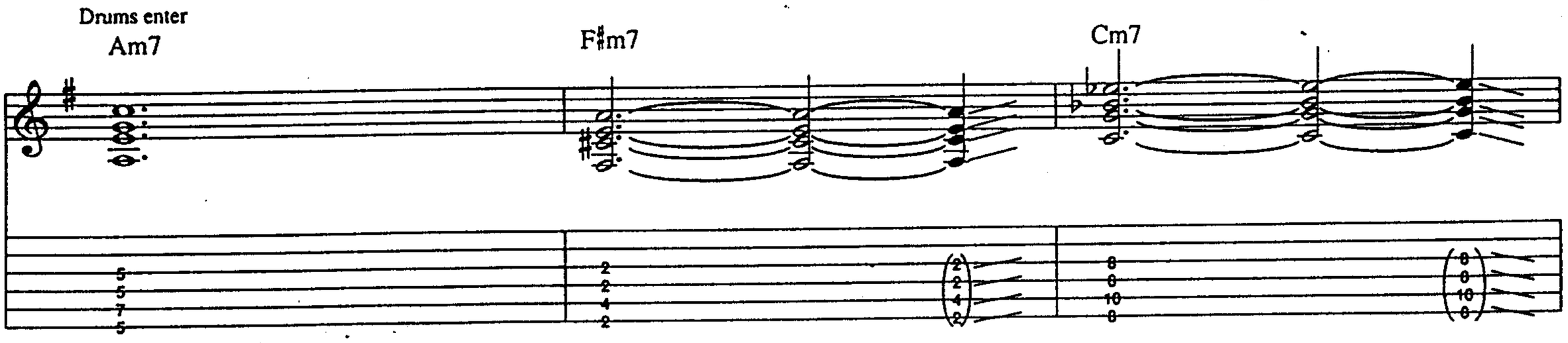
A **Introduction**
Heavy Rock



Guitars I and II



Drums enter



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Riff 1

F♯m7 Em D

Em D D5 Ah.

8va Harm. Harm. dive w/bar

Harm. Harm.

end of Riff 1

D D5 1. Storm

8va dips w/bar dive w/bar

B Verse

Em D C5

warm - ing, but there's _ no fear.

Em D

Lies _ form - ing, the

C5 Em

sac - ra - ment lays bare. The sin - ner,

2 8va A.H. 2 8va A.H.

Hold right hand over strings near pickup.

A.H. A.H.
1/2 1/2

Pitches: B (C) F♯ (G)

D C5

will tes - ti - fy. ___ They'll

Em D C5

suf - fer, when sac - ri - ficed __ on high. _

C Chorus

___ The burn - ing __ ser - mons purge their

A5 B5 E5 D♯5

e - vil ___ words, _ be-tween the ham - mer and the an - vil.

C5 B5 G5 F♯5 D♯5 D5

2. Force

E5 D♯5 C5 B5

D **Verse**

𝄋 Em (Gtr. I play section **B**)

C5

ris - es. False rit - u - al. ___

gres - sion, they prey on grief. _

Gtr. II

A.H.

A.H.

Em

Bap - tiz - es the

Our mis - sion, to

A.H.

A.H.

C

Em

bod - y and ___ the soul. ____

pu - ri - fy ___ be - lief. ___

Our __ un - ion,

This al - tar

C5

their fall __ from grace.

gives pow - er and light.

Con -

They'll

A.H.

A.H.

A.H.

A.H.

Em

C

Bkgd. (Con - fess your ____

fes - sion

fal - ter

will seal __ them to their fate. _

when we are shin - ing bright. _

sins.)

Rhythm use Riff 1

E Chorus

C5

The burn - ing ser - mons will sur -

The burn - ing. ser - mons con - ce -

A B5 E5 D♯5

vive their curse be - tween the ham - mer and the an - vil.
crate their souls

C5 B5 G5 F♯5 D♯5 D5 *To Coda* ⊕

(On D. S.) Be-tween the ham - mer and the

E5 D♯5 C5 B5

Half time

A5 F♯5

C5 F♯5 A5 F♯5 C5 F♯5

A5 F♯5 C5 F♯5 A5 F♯5

Guitars I and II

C5 F♯5 Am7 F♯m7 Cm7 F♯m7

Am7 F♯m7 Cm7 F♯m7

F **Guitar Solo**

Normal time

(Rhythm guitar play simile to section **B**)

Em D C5

8va

A.H. A.H. A.H.

A.H. 1/2 A.H. 1/2 A.H. full

Pitch: E Pitch: F♯

Em D C5

8va loco

full 1/2 1/2 full

Em D

8va

1/2

Em

8va

full full full

C5

8va

A.H. C5

A.H. full full 8va

1/2

full

C5

loco

B♭5

G5 C5 G5

A♭5

F5 G5 A♭5

G5

G5

Em

C5

D Em D

(Gtr. II enters)

Em D Em

D. S. al Coda

D D5

3. Trans -

Coda G Out - Chorus

E5 D♯5

an - vil,

C5 B5 G5 F♯5 D♯5 D5

be - tween the ham - mer and the

E5 D♯5 C5 B5

(Rhythm guitar play simile to Riff 1)

Em D Em D D5

an - vil, be-tween the ham - mer and the

Em D Em D. D5

an - vil. Storm

E5 D E

warn - ing,

A.H.

A.H.

Pitch: E

D D5 E D

but there's no fear.

A.H.

A.H.

Pitch: E

Em

D D5 C5 A5 B5

Half time

E5 C♯5

(9)

Place right hand finger flat over the second string and slide back and forth creating harmonics.

(14)

G5 C♯5 E5 C♯5

G5 C♯5 E5 C♯5

wind segue to next song

A Touch Of Evil

Words and Music by Glenn Tipton, Rob Halford, K. K. Downing and Chris Tsangarides

A **Introduction**

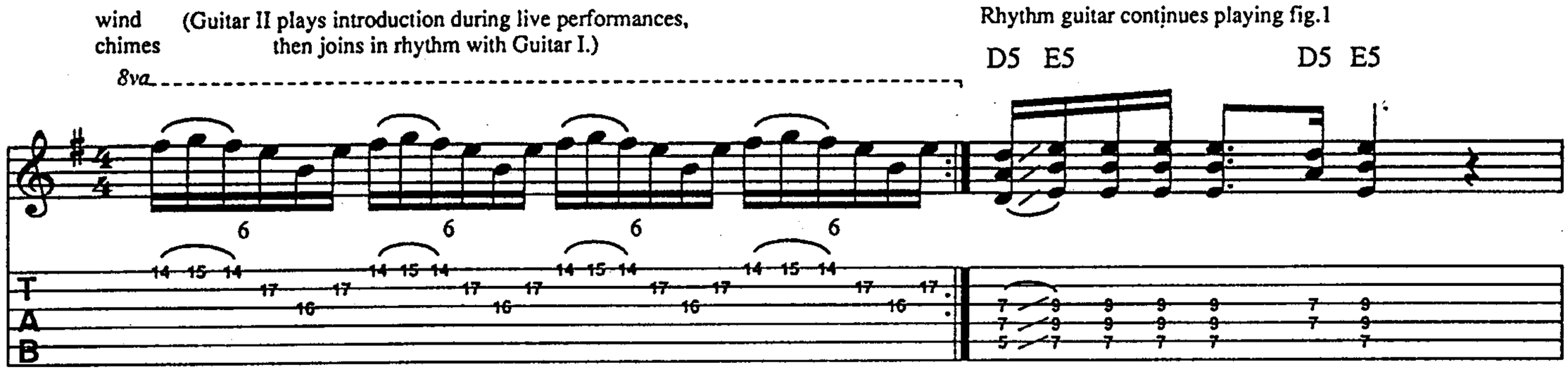
Mystic rock

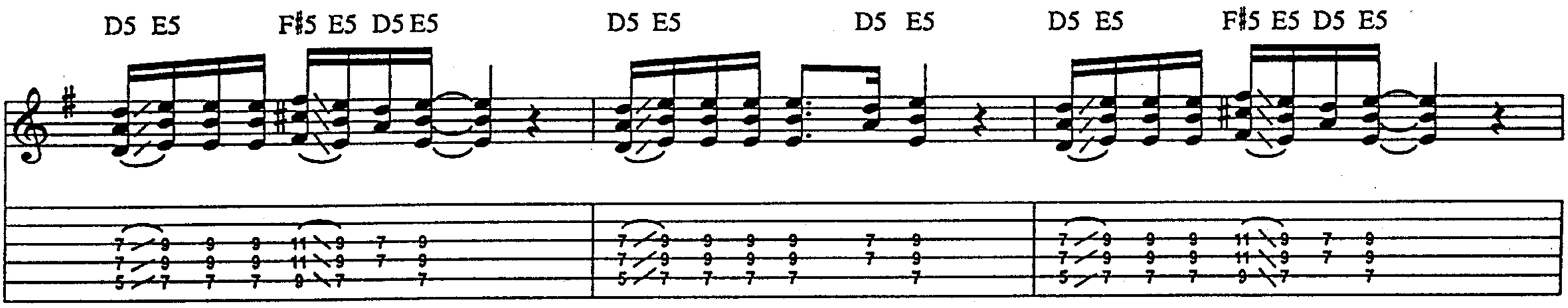
Fig. 1

wind chimes

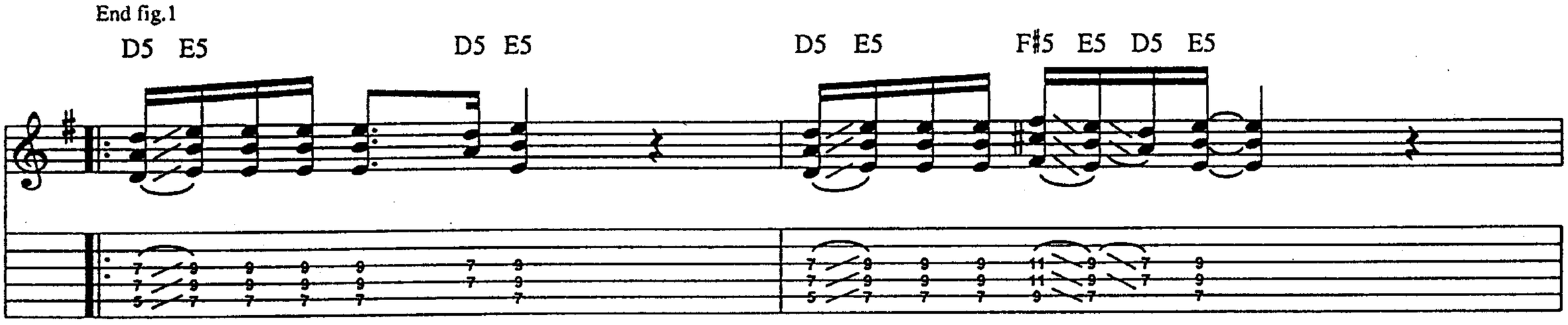
(Guitar II plays introduction during live performances, then joins in rhythm with Guitar I.)

Rhythm guitar continues playing fig.1

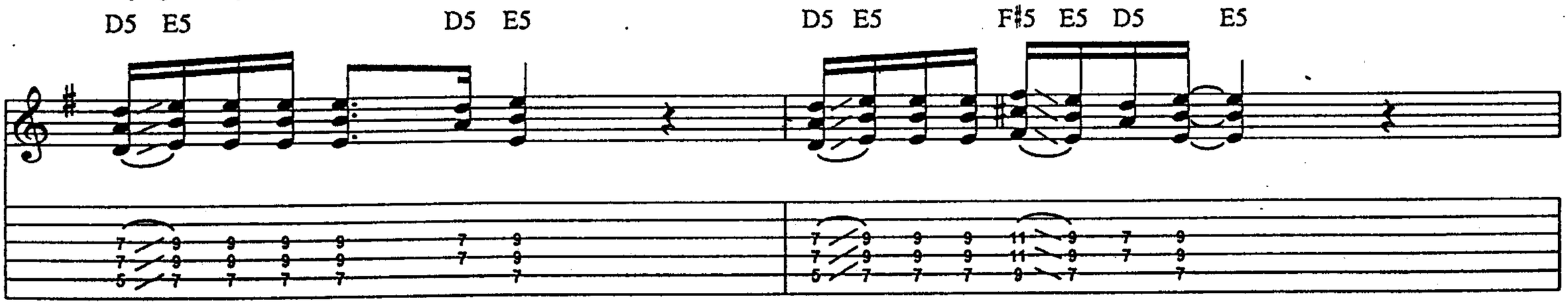




End fig.1



(Play fig.1 on repeat)



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B

Verse D5 E5 D5 E5 D5 E5 F♯5 D5 E5

1. You mes - mer - ize slow - ly,
2. A - roused with de - sire,

D5 E5 D5 E5 D5 E5 F♯5 D5 E5

till I can't be - lieve my eyes.
you put me in a trance.

Ec - sta - cy con - trols me.
A vi - sion of fire,

D5 E5 D5 E5 D5 E5 F♯5 D5 E5

What you give just serves me right.
I nev - er had a chance.

G5 A5 G5 A5 D5 E5 D5 E5

With - out warn - ing you're here,
A dark an - gel of sin,

G5 A5 G5 A5 D5 E5 D5 E5

like ____ mag - ic you ap - pear. ____
pry - ing deep from with - in.

A5 B5 C5 D5 E5 D5

I taste the fear. _____
Come take me in. _____

F♯5 G5 A5 G5 A5 F♯5 G5 E5

I'm so a - fraid, _____

F♯5 G5 A5 G5 A5 F♯5 G5 G♯5 A5 A♯5 B5

but, I still feed the ____ flame. _____

3

𝄋 C

Chorus

E5 B5 C5 F5 E5

In the night, _ come to me, ___ you know I want your touch of

w/bar

C5 D5 E5 B5 C5 F5

e - vil. ___ In the night, _ please set ___ me free, _

E5 C5 D5 *To Coda* ⊕

I can't re - sist your touch of e - vil. _____

Riff 1

A.H.

feedback Harmonic

w/bar

A.H.

w/bar

feedback Harmonic

-31/2

(Guitar II continue riff 1)

A.H. w/feed back

w/bar

A.H. w/feedback

pull bar up

-2

+4

15ma

A.H.

dips w/bar

-1 -1 -1

A.H.

(2)8va
A.H.
dip w/bar
A.H. -3 1/2
(continue riff 1)
8va
full
full
8va
(2)8va
A.H.
full
w/pick
A.H.
1/2
1/2
1/2
Riff 2

Riff 2 cont'd

(Rhythm guitar continue riff 1)

8va

full

1/2

loco.

(Rhythm guitar play riff 2)

C5 D5 E5

A - rous - ing me now with a sense of de - sire, _____

D5 C5 D5 C5 D5 C5 D5

pos - ses - sing my soul till my bod - y's on

A5 B5 G5 A5 G5 A5

fire. _____

A dark

D5 E5 D5 E5 G5 A5 G5 A5 D5 E5 D5 E5

an - gel of sin, pry - ing deep from with - in.

A5 B5 C5 D5 E5 D5 E5 *D.S. al Coda*

Come take me in. You're pos - ses - sing me!

Coda

E Outro

Rhythm guitar play section C

E5 B5 C5 F5 E5

In the night, come to me, you know I want your touch of

8va

full full

C5 D5 E5 B5 C5 F5

e - vil. In the night, please set me free.

8va

full

E5 C5 D5

I can't re - sist_ your touch of e - vil. _____

8va

full full full full full full

17 17 17 19 20 22 22 22

D5 E5 D5 E5 D5 E5 F♯5 E5 D5 E5

Touch of

(22)

D5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5

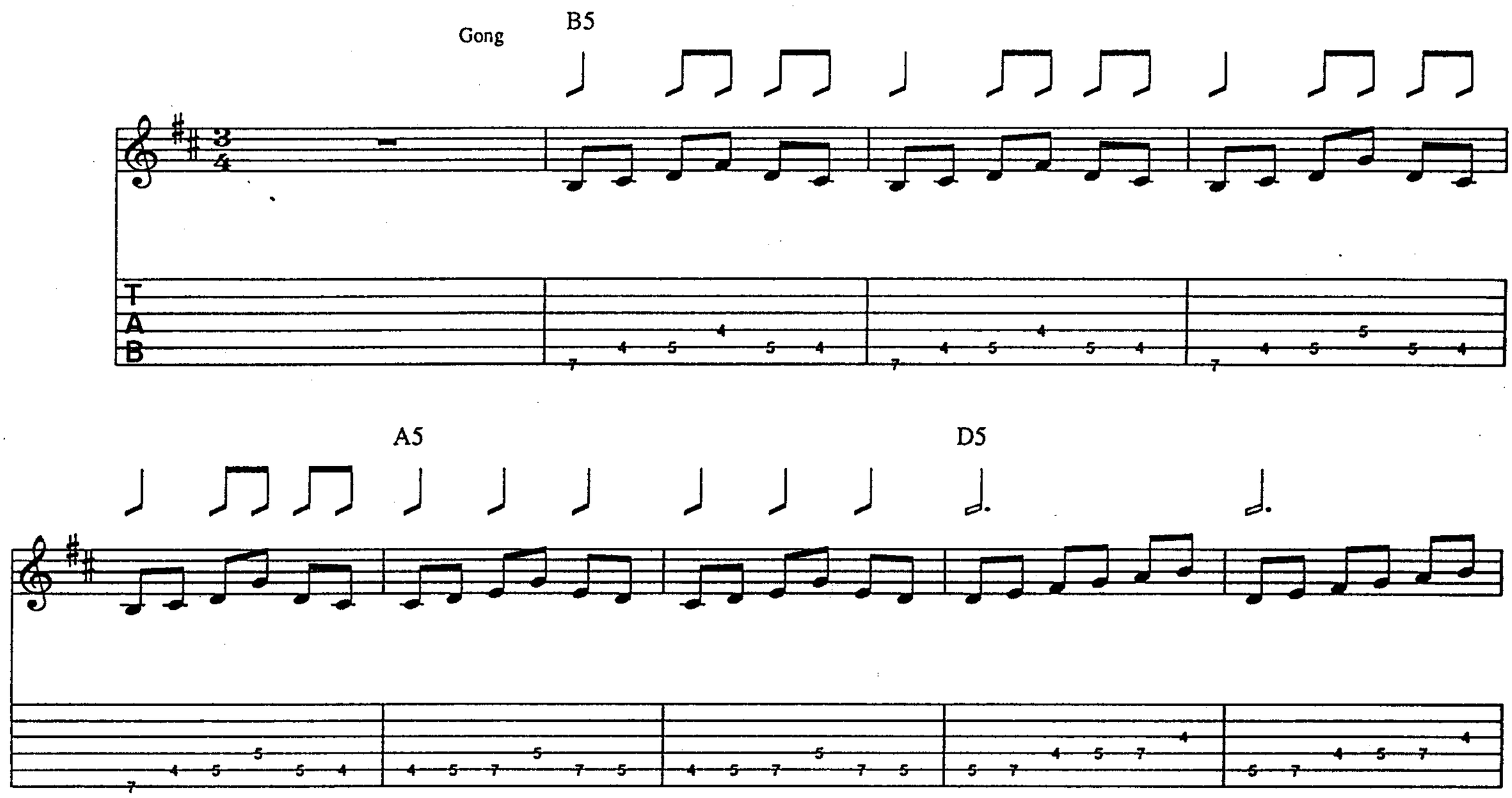
e - vil, ooh, touch of e vil.

D5 E5 F5 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5 E5

A touch of e - vil, _____ touch! __

Battle Hymn

Words and Music by Glenn Tipton, Rob Halford & K.K. Downing



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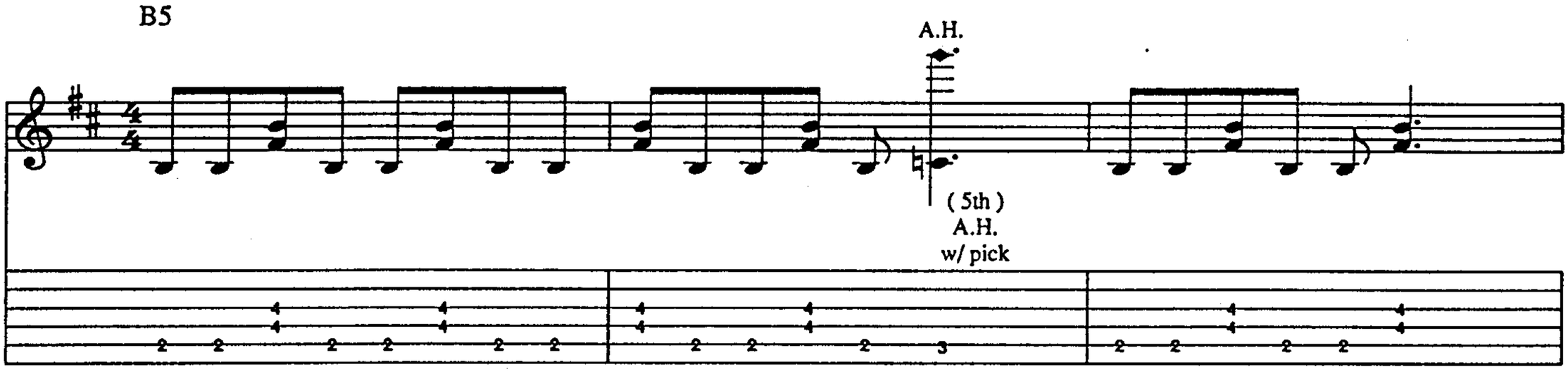
One Shot At Glory

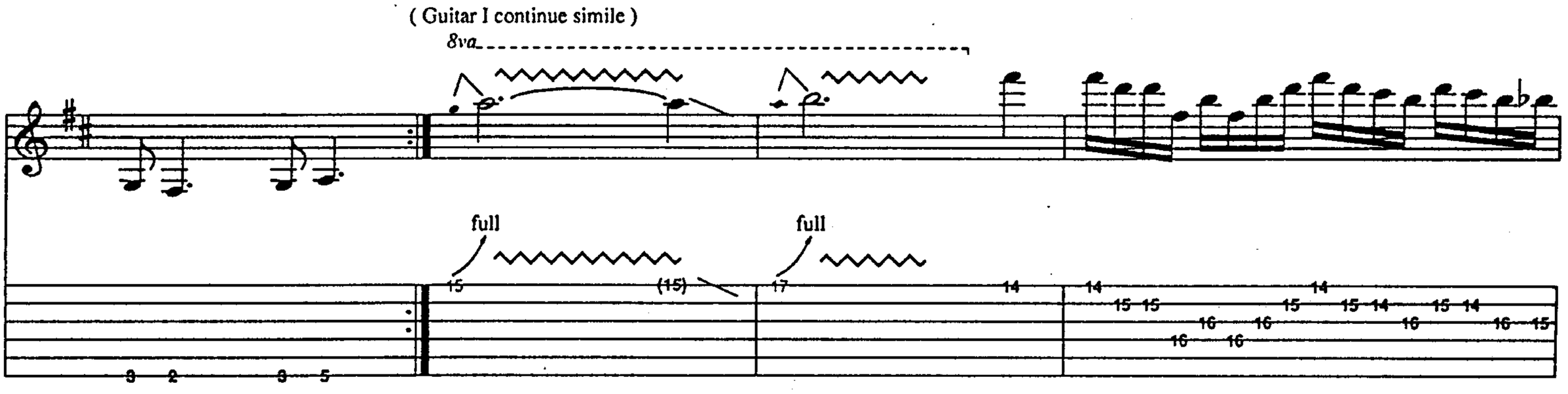
Words and Music by Glenn Ripton, Rob Halford & K.K. Downing

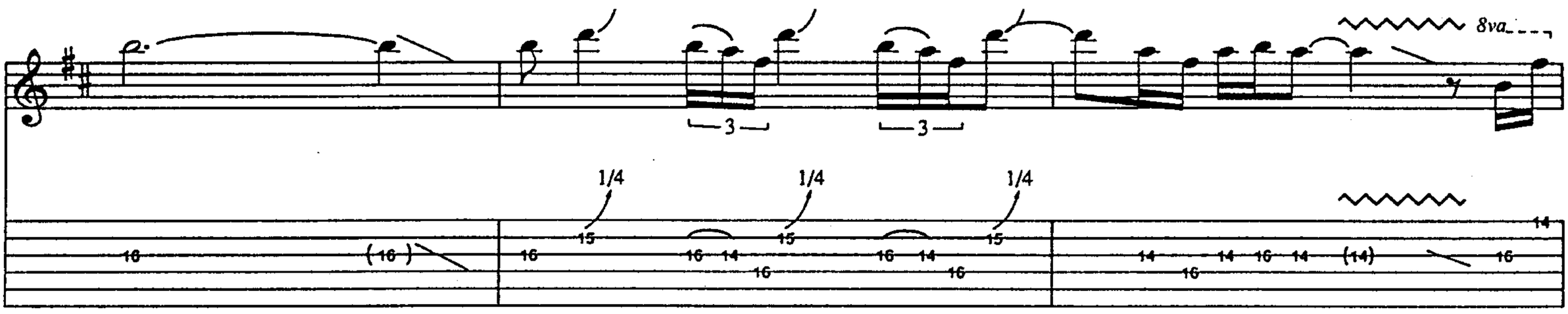
A **Introduction**

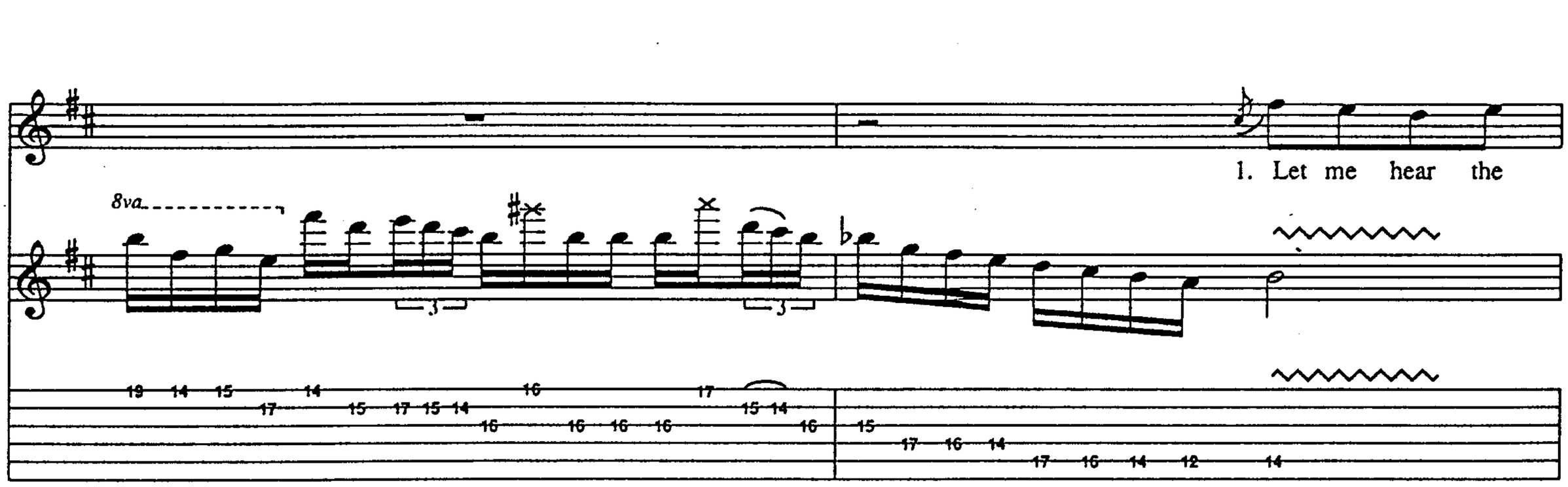
B5



(Guitar I continue simile)







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B Verse

bat - tle cry, call - ing on ___ the wind. __
dig - ni - ty, in life and death ___ we deal. __

___ Let me see the ban - ners fly, be -
___ The pow - er and the maj - es - ty, a -

fore the storm __ be - gins. ___ Let me feel the spir - it ___ soar. ___
midst the blood __ and steel. ___ I still hear the bat - tle ___ cry. ___

De - stroy ___ the en - e - my. ___ Strik - ing at the
The call ___ goes on ___ and on. ___ I still see the

N.H.

e - vil ___ core, _____ for all the world _ to see. _____
ban - ners ___ fly. _____ The bat - tle's al - ways won. _____

𝄋 B♭5 Gm7

This day will last for - ev - er deep in the hearts of men. __

A5 Asus A5 Asus A5

Cour - age and vic - to - ry ____ re - mem - ber, ___ re - mem - ber. _____

C B D5

Chorus

One shot ____ of glo - ry, ____ in the cross - fire ____

8va

A5 G5 A5

o - ver head. ___ Fate stands ___ be - fore me, ___

D5 A5

words have all __ been __ said. ___ One shot __ of glo - ry, ___

D5 A5 G5 A5

driv - ing hard __ and see - ing red. ___ Des - ti - ny calls ____ me, ___ one

D5 A5 *To Coda* 1. Bm

night _ of fire, __ one shot of glo - ry. ___

8va A.H. 8va A.H. 8va A.H. 8va

A.H. A.H. A.H. A.H.

A E5 F♯5 E5 D5 Bm

8va A.H. 8va A.H.

A.H. A.H.

A F♯5 E5 D5

Rhythm guitar play similar to section B

8va

dive w/ bar

-1/2

A.H.

A.H.

8va

3 3

A.H.

7 7 6 7 4 14 19 15 14 16 15 21 21 16 16 14 16 14 17 14 17

8va loco

6 5 3 3

22 22 22 22 21 21 22 22 19 22 22 17 22 16 21 22 22 19 22 19 17 17 17 16 19 19 18 18 15 15 17 19 17 19 17 15 12 12

2. Bm

2. Fight - ing on with

8va 8va 8va 8va

A.H. A.H. A.H. A.H. A.H. A.H.

⑤ A ⑥ E F♯5 E5 D5 Bm

Rhythm continues simile

8va A.H. A.H. A.H. A.H.

A.H. A.H. A.H. A.H.

A A E5 D5

G5add9 Bm7

G5add9

Rhythm continues simile

F♯5

3

dip w/ bar

B5 D5 C♯5 B5 A5 B5 E5 D5 E5 D5

D

A.H. A.H. full

pitch:E(F♯)

Single note:

E

Guitar Solo

C♯ C♯5 C♯ C♯5 C♯ C♯5 E5 D♯5 C♯5 B5

8va

Rhythm continue simile

C♯ C♯5 C♯ C♯5 C♯ C♯5 E5 D♯5 C♯5 B5

A.H.

w/ pick

full

A.H. P.M.

pitch:D

C♯ C♯5 C♯ C♯5 C♯ E5 C♯ C♯5 C♯ C♯5 C♯

A.H. A.H. A.H.

C♯5 E5 D♯5 C♯5 B5 C♯ C♯5 C♯ C♯5 C♯ E5

8va

N.H.

w/ bar (pull up 1 step w/bar and shake)

full

N.H.

pitch:B(C♯)

C♯ C♯5 C♯ C♯5C♯ C♯5 E5 D♯5 C♯5 B5 C♯ C♯5 C♯ C♯5 C♯

8vb

w/ bar

-1 1/2 -1 1/2

N.H. 8va

pull up w/ bar

N.H. full

E5 B

8va

Rhythm guitar plays simile to section C

full full

D5 A5 G5 A5 B

A.H. A.H. 8va

full A.H. full A.H. full full full

D5

8va

full full full

96

A5

5

D C♯ B A D C♯ B A

B

P.M.

D5 A5 G5 A5 B

full full full

D5 A5

8va

C5

F5

B♭5

Gm7

D5

A5

8va

B5

8va

19 (19)

D. S. al Coda

w/ bar

1/2

Outro

Coda F

G5add9 Bm7

A.H. A.H. A.H.

A.H. A.H. A.H.

G5add9 F♯5

One shot of glo - ry. _____

F♯5 B5 Rhythm guitar play simile to section [D] D5 C♯5 B5 A5

8va

w/ bar

3

pick each note

1/2 full full full

8va B5 E5 D5 E5 D5 B5

3

full full full

Pull w/ bar and left hand finger

w/ bar and left hand finger

D5 C♯5 B5 A5 B5 E5 D5 E5 D5

I still hear the

trem. 8va

w/ bar

trem.

B5 D5 C♯5 B5 A5 B5 E5 D5 E5 D5

bat - tle cry. I still see the

8va full

B5 D5 C♯5 B5 A5 B5

ban - ners fly.

8va Gradual release E5 D5 E5 D5 E5

w/ bar full

Rubato

D5 E5 Bm7 w/ bar Feedback 8va Feedback 8va